

## Acrylic Encaustic Mini Workshop Workbook

Remember to view the videos before you start working, and jot notes down as you watch. Then do the project. Check in with your tribe in Facebook.

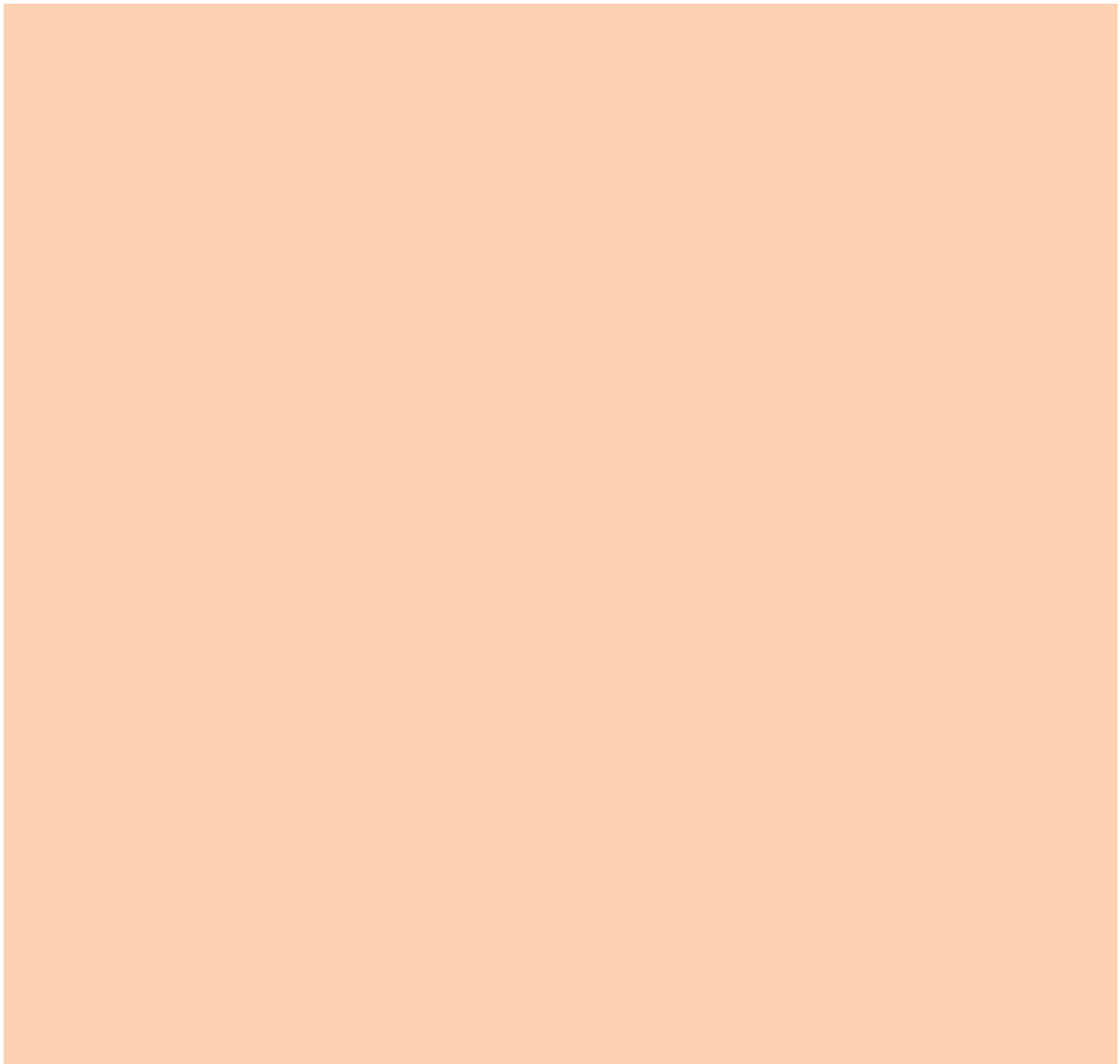
Notes:



*“You get whatever accomplishment you are willing to  
declare.” Georgia O’Keeffe*

Each project is broken up into manageable chunks so that you can work on them a few minutes a day, every other day or whenever you get the chance.

Notes:



“I don't think about art when I'm working. I try to think about life. Jean-Michel Basquiat

## Acrylic Encaustic Pear

You can also visit the my Recommended Products page on Amazon here:

[Amazon.com/shop/acrylicdiva](https://www.amazon.com/shop/acrylicdiva)

Golden Products:

Crackle Paste

Soft Gel Matte

Hansa Yellow Medium Fluid

Quinacridone Magenta Fluid

Phthalo Blue G/S Fluid

Iridescent Gold Fine Fluid

Interference Violet Fine

Other:

Wood Panel

Freezer Paper

Cookie Sheet

Brushes, small.

Laser printed image of bee (see download under video).



**See notes under each video for application tips.**

*“Art should be something that liberates your soul”. Keith Haring*

Golden Products:

High Solid Gel Matte

Interference Blue Fine Fluid

Iridescent Gold Fine Fluid

Carbon Black Fluid

Acrylic Glazing Liquid



Other:

Canvas, canvas panel, wood panel

Brushes

Laser images (see video for links to angel images).

**See notes under each video for application tips.**

“It doesn’t matter how the paint is put on, as long as something is said.” Jackson Pollock

## Resources:

### Further Reading:

[Encaustic Art in the 21st Century](#)

Visit this link for a fascinating article on [Encaustic](#).

*“There is nothing more truly artistic than to love people.”*

Vincent van Gogh

Notes:

A large rectangular area with a white background and a thin grey border, containing five horizontal orange bars for writing notes. The bars are evenly spaced and cover most of the page's width and height.

Notes:

The notes area consists of a large white rectangle with four horizontal orange stripes. The stripes are positioned at approximately the 25%, 45%, 65%, and 85% marks of the vertical space, creating five white sections for writing.