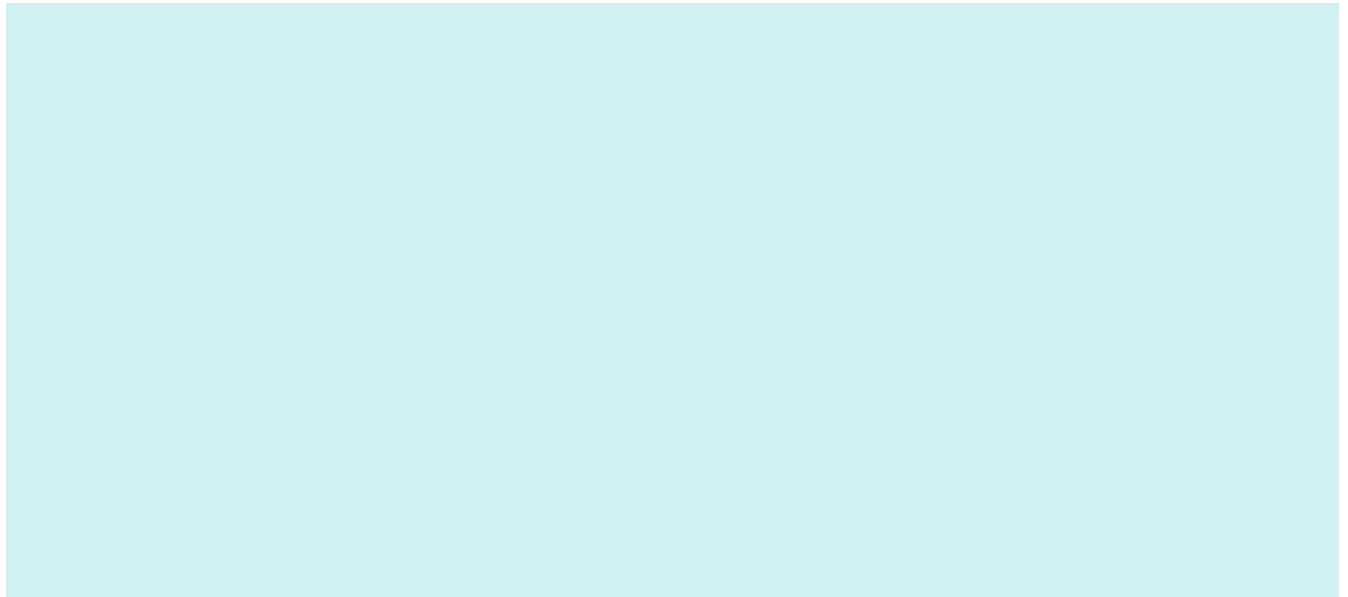


The Artist Thinkup™ Workbook Project 1 DRAW!

A great way to use this workbook (and to get going in the program) is to view the videos before you start working, and jot notes down as you watch. Then do the project. That will help you have a feel for what is needed in each project. This workbook has detailed information on materials for each project. I encourage you to write in a positive note to yourself as often as possible.

Just remember to enjoy the process and have fun!

Notes:



“I am seeking. I am striving. I am in it with all my heart.”

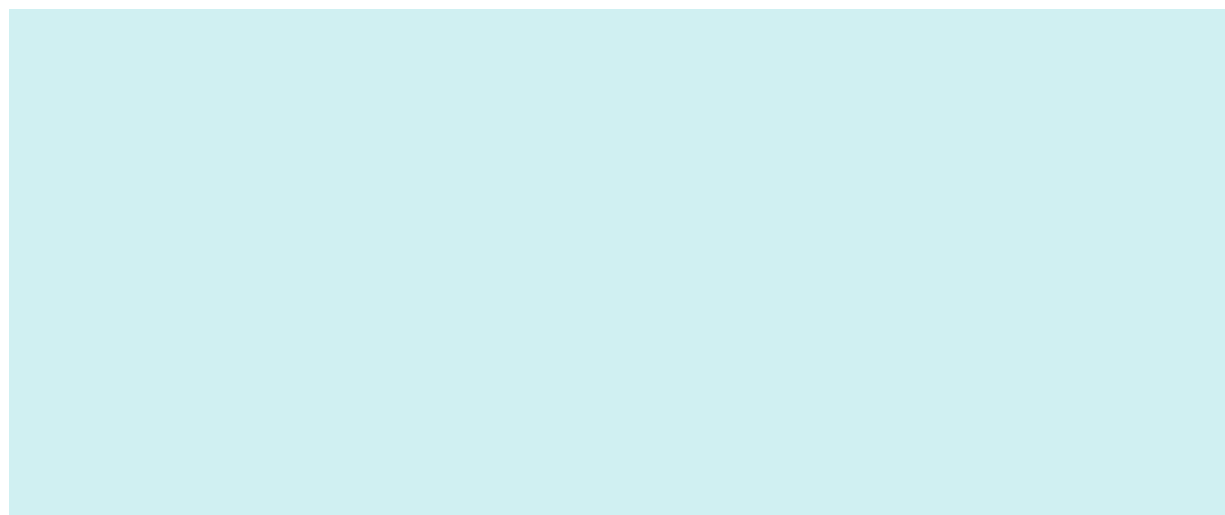
Vincent Van Gogh

View the videos in this order:

1. Draw 1-1
2. Draw 1-2
3. Draw 1-3
4. Draw 2-1
5. Draw 2-2
6. Draw 2-3
7. Draw 3-1
8. Draw 3-2

This will be the sequence I use for all future projects. Each project is broken up into manageable chunks so that you can work on them a few minutes a day, every other day or whenever you get the chance.

Notes:



“Before you can think out of the box, you have to start with a box” ~Twyla Tharp

DRAW Part 1

Materials:

(You can also visit the supplies page on my website here: [Supplies](#))

Golden Products:

Micaceous Iron Oxide

Iridescent Bronze

Glass Beads

Quinacridone Magenta

Green Gold

Titanium White

Polymer Medium Gloss



Other:

Sennelier Pastels in 3 shades of green (or similar)

Pan Pastels (you can substitute Sennelier or other soft pastels)

Colored Pencils

Architectural stencil

Tracing Paper

Freezer Paper

Q tips

Brushes, small.

Burnisher

See notes under each video for application tips.

"Do one thing that scares you every day." Eleanor Roosevelt

DRAW!

Workbook Project 1 Page 4

DRAW Part 2

Materials:

(You can also visit the supplies page on my website here: [Supplies](#))

Golden Products:

Fine Pumice

Interference Violet Fine

High Flow Pyrrole Orange

High Flow Green Gold

High Flow Quinacridone Magenta

Polymer Medium Gloss

Other:

#2 Pencils

Molotow Empty Paint Markers 2 mm
round tip (or similar)

Colored pencils

Tracing paper

Freezer paper

Small brush (optional).

Burnisher or wooden spoon or smooth river rock



See notes under each video for application tips.

“Happiness is the secret to all Beauty.

There is no Beauty without Happiness.” Christian Dior

DRAW Part 3

Materials:

(You can also visit the supplies page on my website here: [Supplies](#))

Golden Products:

Acrylic Ground for Pastels

Quinacridone Nickel Azo Gold Fluid

Soft Gel Gloss

Other:

General Sketch Wash Pencil

Dover Books image (see page 6 & 7)

#2 Pencil

Colored Pencil (red)

Tracing paper

Blue Tape

Soft Pastel (dark green from Part 1 will work)

Small soft brush

Q tips



See notes under each video for application tips.

“Creativity is a wild mind and a disciplined eye.” Dorothy Parker

For Draw Part 3

Be sure to print or copy with laser not inkjet.



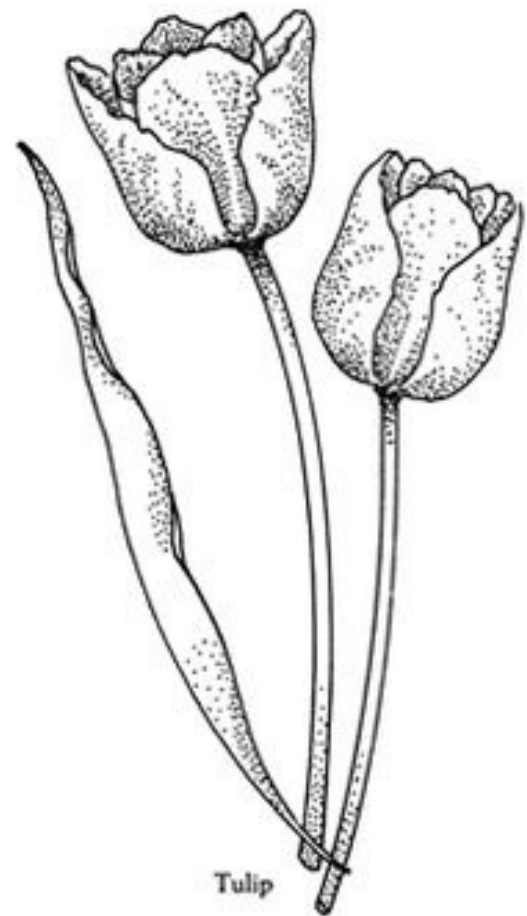
For Draw Part 3

Be sure to print or copy with laser not inkjet.



For Draw Part 3

Trace flower to use with General Sketch Wash Pencil.



Resources:

Links to Techniques and/or Products

[How to Use Pan Pastels](#)

[Artist's Bridge](#)

[Information on Varnishing](#)

[Dover Books Floral](#)

[Home Depot Door Knobs for Burnisher](#)

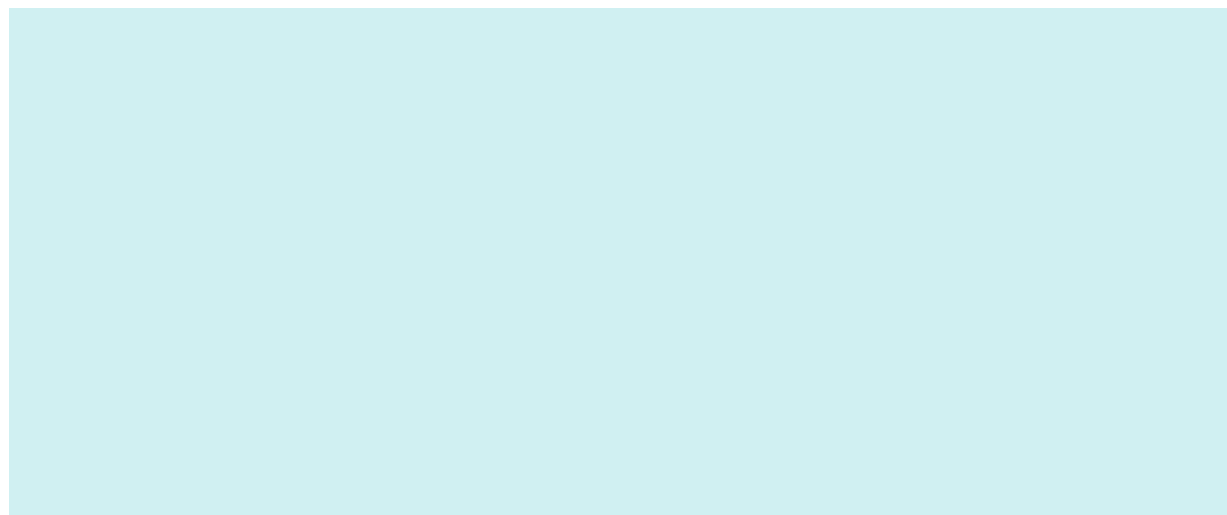
Further Reading:

[Golden Just Paint Newsletter](#)

[Painter's Table Blog](#)

[San Francisco MOMA Resources](#)

[San Francisco Legion of Honor Programs](#)



“Art isn’t everything, it’s just about everything.” Gertrude Stein

How to Make a Doorknob Burnisher



1. Purchase two door knobs like the one at the above. See the link to Amazon on page 9 for a similar doorknob.
2. Using wood glue, glue them together at the “stem” and clamp securely overnight.
3. The next morning, lightly sand the surface of the knobs with very fine sandpaper.

That's it!

“The Journey is the Fun Part!” Jaime Tardy

DRAW!

Notes

