

The Artist Thinkup™ Workbook

Project 4 Subtractive-Additive Painting

Remember to view the videos before you start working, and jot notes down as you watch. Then do the project. Check in with your tribe in Facebook and Slack!

View the videos on this project in this order:

Titanium White Part One

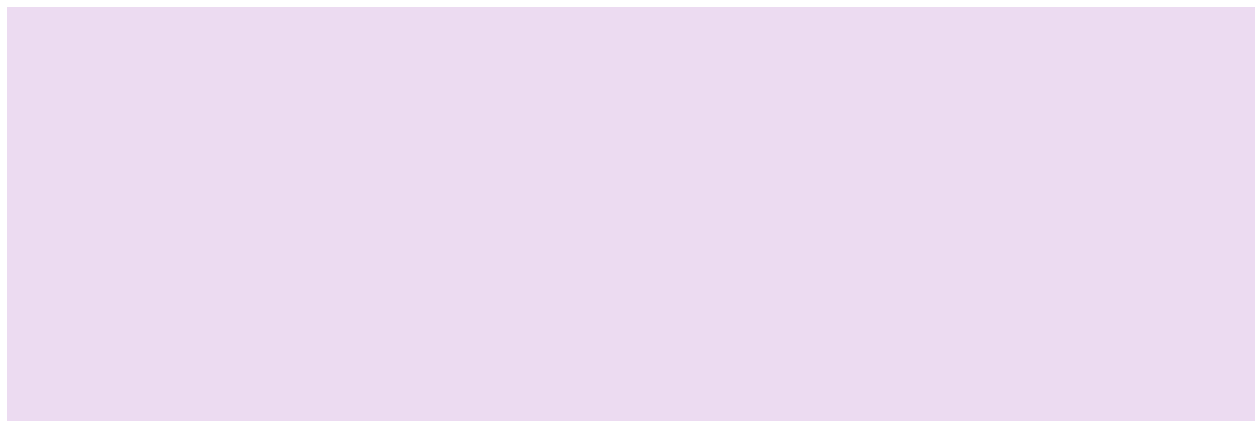
Titanium White Part Two

Acrylic Glazing Liquid Part One

Acrylic Glazing Liquid Part Two

Ipad and Artrage

Notes:



“The purest and most thoughtful minds are those which love color
the most.” John Ruskin

Subtractive-Additive

Each project is broken up into manageable chunks so that you can work on them a few minutes a day, every other day or whenever you get the chance.

Notes:



“Art is the concrete representation of our most subtle feelings”
Agnes Martín.

Subtractive-Additive

Titanium White Subtraction

(You can also visit the supplies page on my website here: [Supplies](#))

Golden Products:

Hansa Yellow Medium Fluid

Quinacridone Magenta Fluid

Phthalo Blue G/S Fluid

Titanium White

Carbon Black

Other:

BFK Paper or canvas, panel.

Brushes, small.



See notes under each video for application tips.

“I have never been able to understand the artist whose image never changes.” Lee Krasner

Subtractive-Additive

Acrylic Glazing Liquid Subtraction

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Golden Products:

Acrylic Glazing Liquid

Hansa Yellow Fluid

Quinacridone Magenta Fluid

Phthalo Blue G/S Fluid

Titanium White

Glass Beads

Other:

Canvas, canvas panel, wood panel

Brushes

Catalyst Blade



See notes under each video for application tips.

“There are no rules. That is how art is born. How breakthroughs happen.
Go against the rules. Or ignore the rules. That is what invention is about.”

Helen Frankenthaler

Resources:

Further Reading:

[A very interesting article on the origin of Titanium White](#)

[A fun article by Mark Golden on Titan Buff](#)

[An overview of creating glazes and luminous color](#)

“My favorite symbols were those which I didn’t understand.”

Adolph Gottlieb

