

## **The Artist Thinkup™ Workbook Project 5 Organic Mixed Media**

Remember to view the videos before you start working, and jot notes down as you watch. Then do the project. Check in with your tribe in Facebook and Slack!

View the videos on this project in this order:

Crackle Paste One

Crackle Past Two

Torn Paper

Brown Rice

“I have meant what I have done. Or I have often meant what I have done. Or I have sometimes meant what I have done. Or I have tried to mean what I was doing.” Jasper Johns

Notes:



“Nowadays,... it’s so easy to make everything perfect, which is not always a good idea. Sometimes the mistakes are really what make a piece.” Cindy Sherman

## Crackle Paste Mixed Media

(You can also visit the supplies page on my website here: [Supplies](#))

You should already have most materials for these projects.

### Golden Products:

Hansa Yellow Medium Fluid  
Quinacridone Magenta Fluid  
Phthalo Blue G/S Fluid  
Titanium White  
Crackle Paste  
Polymer Medium Gloss  
Soft Gel Gloss

### Organic items such as:

Small leaves  
Small flowers  
Pine needles

### Other:

Rice Paper (Masa or Mulberry) See the link under the video.  
Cheesecloth, available at most grocery stores.  
Brushes, small.

**See notes under each video for application tips.**



“I think pictures and words have the power to make us rich or poor.”

Barbara Kruger

# Mixed Media

## Urban Torn Paper Mixed Media

(You can also visit the supplies page on my website here: [Supplies](#))

### Golden Products:

Quinacridone Nickel Azo Gold

Polymer Medium Gloss

Heavy Gel Gloss

Iridescent Bright Gold Fine

### Other:

Canvas, canvas panel, wood panel

Rice Paper

Pages from old books or newspapers

Brushes

### Organic Items:

Pine branch



See notes under each video for application tips.

“At times inactivity is preferable to mindless functioning.” Jenny Holzer

## Tape Transfer and Brown Rice

(You can also visit the supplies page on my website here: [Supplies](#))

### Golden Products:

Iridescent Bright Gold Fine

Quinacridone Magenta

Micaceous Iron Oxide

Interference Violet Fine

Polymer Medium Gloss

Soft Gel Gloss

Clear Tar Gel

### Other:

Canvas, canvas panel, wood panel

Clear packaging tape (3M type)

Brushes

### Organic Items:

Brown Rice



See notes under each video for application tips.

*“Don’t worry about cool, make your own uncool.” Sol LeWitt*

## Resources:

**This is just a small sample of the many, many artists using organic or found objects, or materials that are not permanent.**

Joseph Cornell

Jaq Chartier

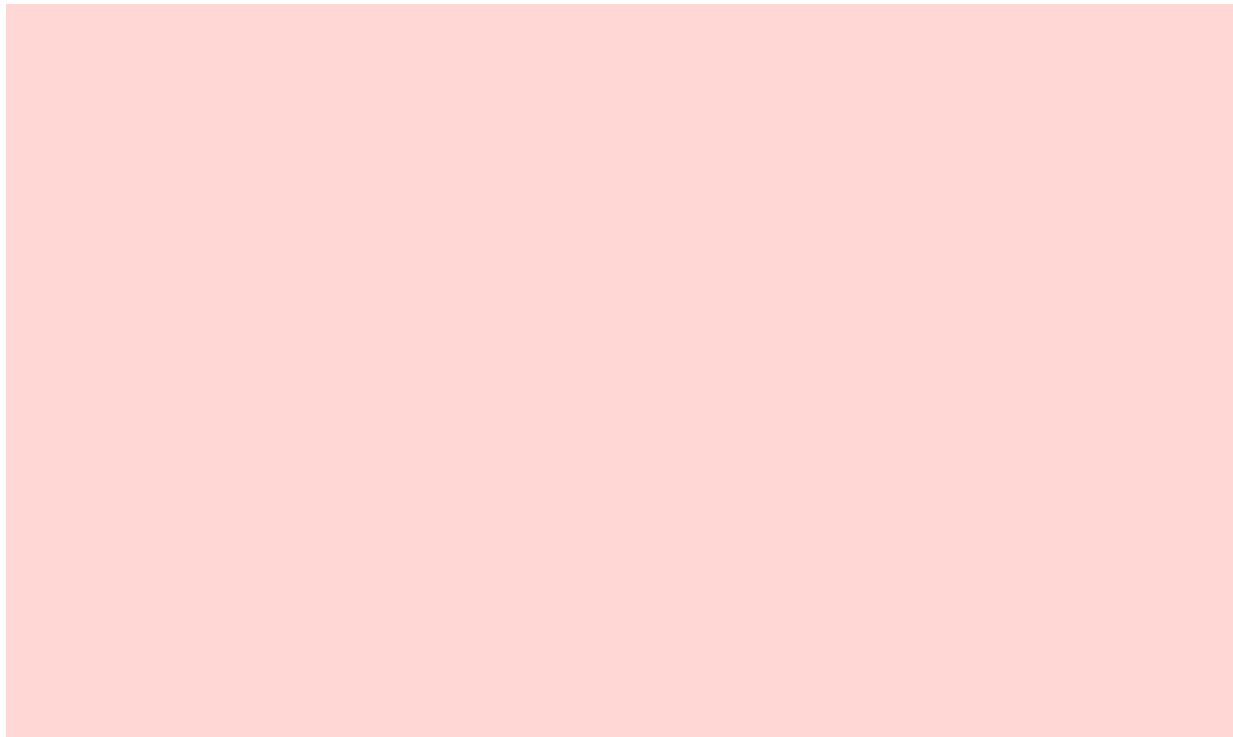
Eva Hesse

Robert Rauschenberg

Betye Saar

Raymond Johnson

Notes:



“There is no reason not to consider the world as one gigantic painting.” Robert Rauschenberg









# Mixed Media

Tesia Blackburn - The Artist Thinkup™

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